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- March 29
- May 3

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Ages 10+



In 2025-2026, Tri-County Concerts Association proudly celebrates our 85th year as one of the region's most significant presenters of chamber music.

In December 1941, chamber music in the Philadelphia area received a remarkable boost when sisters Ellen Winsor and Rebecca Winsor Evans sponsored the Curtis String Quartet in a free public concert at Radnor Junior High School. An early program says that their "aim was to bring the spiritual peace and the beauty of music in the lives of our fellow-citizens who were living under the shadow of war; thus strengthening them with the knowledge that music is the great international language which unites all peoples in the common bond of friendship." The musicians were enthusiastically received, and Tri-County Concerts was launched. In 1943, it held its first Youth Music Festival and assumed a vital position in the area's cultural life.

From the early 1950s to the late 1970s, the driving force behind Tri-County Concerts was Guida Smith, who brought top musical artists to the community, as well as relatively unknown virtuosi who later became internationally renowned. In 1979 Jean Wetherill assumed leadership and the Association became a nonprofit corporation to strengthen our mission and increasingly important fundraising functions. When Radnor Middle School underwent renovations in 1980, we presented our concerts at other venues, including Delaware County Community College and Haverford College. Recent concerts have been held at Eastern University, Rosemont College, and now Main Line Unitarian Church.

Throughout these changes, Tri-County Concerts has upheld the highest musical standards. Our roster of virtuoso performers includes the Budapest and Juilliard String Quartets, William Kincaid, Marian Anderson, Paul Badura-Skoda, Leontyne Price, Eugene Istomin, Rosalyn Tureck, Cynthia Raim, Juliet Kang, and Julian Schwarz. In recent years, we have focused on emerging artists, one part of our heritage. From the start, we showcased brilliant young musicians on their way to distinguished professional careers. When they performed for us, William Kapell was only 20, Gil Shaham was 17, and Pamela Frank was 22. Local stars who appeared early in their careers include the legendary Anna Moffo, as well as Marcantonio Barone, Mimi Stillman, and Eric Owens. We carry on this fine tradition today with our Emerging Artists Series, which includes virtual concerts we first developed during COVID and continue to offer to provide additional viewing opportunities to our community.

An equally important part of our heritage is Tri-County Concerts' Youth Festival, which has been a stepping stone to achievement for many of the thousands of young musicians who have participated. Former winners have established national and international careers as soloists and as members of major symphony orchestras. Opera stars Anna Moffo and Clamma Dale first received recognition in our Youth Festival. Other winners have held positions as principals in the Pittsburgh, Cincinnati, Houston, Indianapolis, and Detroit Symphony Orchestras, and four now have seats in The Philadelphia Orchestra.

With both our Emerging Artists Series and our Youth Festival, we afford our audiences the opportunity to see and hear tomorrow's stars.

*"The language of music is common
to all generations."* — Gioachino Rossini

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OUR MISSION

Tri-County Concerts Association serves Chester, Delaware, and Montgomery Counties by fostering the performance and appreciation of the highest quality solo and ensemble chamber music. It is the only chamber music presenter in the greater Philadelphia area run by an independent community board, and unique in presenting recitals by both emerging professional artists and promising local youths.

SERVING OUR COMMUNITY

Tri-County Concerts strives to reach a wide audience. We keep our ticket prices low to enable everyone and especially families to share a rich cultural experience and exposure to world-class musicians. Seniors enjoy reduced prices, and children and students are free. For over 80 years our concerts have provided many young people their introduction to chamber music, students and emerging artists support and inspiration, and all members of our community musical enjoyment. We now also offer virtual concerts to reach people unable to attend live ones.

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SELECT VIRTUOSO PERFORMANCES SINCE 1941

1941	Curtis String Quartet	1981	Kristine Ciesinski, <i>soprano</i>
1942	William Kincaid, <i>flute</i>		Marcy Rosen, <i>cello</i>
1943	William Kapell, <i>piano</i>	1984	David Wetherill, <i>French horn</i>
1944	Marian Anderson, <i>contralto</i>	1985	Lloyd Smith, <i>cello</i>
	Budapest String Quartet	1986	Raphael Trio
1945	Roland Hayes, <i>tenor</i>	1987	Cynthia Raim, <i>piano</i>
1946	Dorothy Maynor, <i>soprano</i>	1988	Peter Wiley, <i>cello</i>
	Eugene Istomin, <i>piano</i>		Gil Shaham, <i>violin</i>
	Samuel Mayes, <i>cello</i> and	1989	Orion String Quartet
	Vincent Persichetti, <i>piano</i>	1990	Pamela Frank, <i>violin</i>
1948	James Friskin, <i>piano</i>	1992	Jean-Efflam Bavouzet, <i>piano</i>
	Juilliard String Quartet	1993	Peabody Trio
1949	Artur Balsam, <i>piano</i>		Ilya Kaler, <i>violin</i>
1950	Martha Lipton, <i>mezzo-soprano</i>	1995	Meng-Chieh Liu, <i>piano</i>
1952	M. Horszowski, <i>piano</i>		Brentano String Quartet
	Kroll String Quartet	1996	Ying Quartet
1953	Anna Moffo, <i>soprano</i>	1997	Juliette Kang, <i>violin</i>
1954	Paul Badura-Skoda, <i>piano</i>	1998	Andres Díaz, <i>cello</i> and
	Camilla Williams, <i>soprano</i>		Samuel Sanders, <i>piano</i>
1955	Joseph Szigeti, <i>violin</i>		Alexander Shtarkman, <i>piano</i>
1956	Susan Reed, <i>balladeer</i>	1999	Jason Vieaux, <i>guitar</i>
	Guiomar Novaes, <i>piano</i>	2000	Sari Gruber, <i>soprano</i>
1957	Leontyne Price, <i>soprano</i>		Roberto Díaz, <i>viola</i>
	Agi Jambor, <i>piano</i>	2001	Eric Owens, <i>basso</i>
1958	Marcel Grandjany, <i>harp</i>		Reiko Watanabe, <i>violin</i>
	Tossy Spivakovsky, <i>violin</i>	2002	Sergey Schepkin, <i>piano</i>
1959	José Rey de la Torre, <i>guitar</i>		Mimi Stillman, <i>flute</i>
1960	Rosalyn Tureck, <i>piano</i>	2003	Jupiter String Quartet
1963	Ruggiero Ricci, <i>violin</i>	2004	Shunsuke Sato, <i>violin</i>
	Anthony Gliotti, <i>clarinet</i>	2006	Matthew Bengtson, <i>harpsichord</i>
	Erica Morini, <i>violin</i>		and <i>piano</i>
1964	Hans Richter-Haaser, <i>piano</i>	2008	Charlie Albright, <i>piano</i>
1965	Joseph DePasquale, <i>viola</i> and	2009	Ariel String Quartet
	Vladimir Sokoloff, <i>piano</i>	2010	Giora Schmidt, <i>violin</i>
1966	Benita Valente, <i>soprano</i>	2011	Benjamin Beilman, <i>violin</i>
1967	Malcolm Frager, <i>piano</i>	2012	Daedalus Quartet
1970	Norman Carol, <i>violin</i> and	2013	Horszowski Trio
	Mason Jones, <i>horn</i>		Jasper String Quartet
1971	Florence Quivar, <i>mezzo-soprano</i>	2014	Stefan Jackiw, <i>violin</i>
	Judith Raskin, <i>soprano</i>	2015	Julian Schwarz, <i>cello</i>
1972	Masuko Ushioda, <i>violin</i>		Alexi Kenney, <i>violin</i>
	György Sándor, <i>piano</i>	2017	Brandon Ridenour, <i>trumpet</i>
1973	Orlando Cole, <i>cello</i>	2018	Timothy Chooi, <i>violin</i>
	Stuart Burrows, <i>tenor</i>		Narek Arutyunian, <i>clarinet</i>
1976	Clamma Dale, <i>soprano</i>	2023	Nicholas Cannelakis, <i>cello</i> and
1980	Barbara Nissman, <i>piano</i>		Michael Stephen Brown, <i>piano</i>
	Tedd Joselson, <i>piano</i>		Randall Goosby, <i>violin</i>

ANNIVERSARY CONCERTS

50TH

Rosalyn Tureck, *piano*
Alan Stepansky, *cello*
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Timothy Baker, *violin*
James Barbagallo, *piano*
Marcantonio Barone, *piano*
Deborah Carter, *flute*
David Hamilton, *tenor*

75TH

Jean-Efflam Bavouzet, *piano*
Mimi Stillman, *flute*
Charles Abramovic, *piano*
Xiao-Fu Zhou, *violin*
Natalie Zhu, *piano*
Isaiah Kim, *cello*
Matthew Bengtson, *piano*

Tri-County Concerts Association, Inc.

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Trio Gaia, New England Conservatory's most recent graduate piano trio in residence, was formed in 2018 and is dedicated to offering audiences dynamic, personally relevant experiences inside and outside the concert hall. It won the 2022 WDAV Young Chamber Musicians Competition, as well as prizes in the 2022 Premio Trio di Trieste International Music, 2021 Chamber Music Yellow Springs, and 2019 Plowman

National Chamber Music Competitions. As one reviewer put it, "Watching Trio Gaia make music together is magic." (WDAV Classical Public Radio)

Recent appearances have included recitals for the Dame Myra Hess Memorial Concerts, Davidson College Concert Series, and Core Memory Music; performances at the Osaka International Chamber Music Competition; and summer appearances at the Chamber Music Workshop of the Perlman Music Program and Yale University's Norfolk Chamber Music Festival. In the 2023-24 season, Trio Gaia debuted at the Artist Series Concerts of Sarasota and the Harvard Musical Association and was awarded a Creative Residency at the Perlman Music Program to bring new life to its integrative programming of works beyond the classical piano trio canon. In 2020, during the onset of the pandemic, the trio gave virtual performances for Music for Food, Massachusetts Peace Action, NEC's Black Student Union, and Opus Illuminate, a series dedicated to music by composers underrepresented in classical music.

In its programming, Trio Gaia is equally passionate about reviving standard works and championing new works, while also experimenting with original arrangements and compositions. Dedicated to sharing classical music in the community, the trio is sought after for its educational programming for students, seniors, and everyone in between. It has crafted weeklong residencies for both the Panama Jazz Festival and the Virginia Arts Festival in support of its mission to invite students into the experience of creating chamber music. The trio's members served as Community Performance & Partnership fellows at NEC and recently were invited to perform and teach at PRIZM International Music Festival in Tennessee.

Over the years, the trio's mentors have included Vivian Weilerstein, Don Weilerstein, Kim Kashkashian, Yeesun Kim, Ayano Ninomiya, Merry Peckham, Max Levinson, Laurence Lesser, Itzhak Perlman, and members of the Brentano Quartet and Horszowski Trio. Each member is a graduate of NEC.

SUNDAY, OCTOBER 5, 2025 – 3:00 PM

MAIN LINE UNITARIAN CHURCH

TRIO GAIA

GRANT HOUSTON, VIOLIN

YI-MEI TEMPLEMAN, CELLO

ALEXA STIER, PIANO (GUEST ARTIST)

CONVERGENCE

Common Ground

Nico Muhly
(b. 1981)

Contrasts, Sz. 111

Béla Bartók (1881-1945)

III. Sebes

arr. Trio Gaia

String Quartet No. 1 (“Kreutzer Sonata”)

Leoš Janáček (1854-1928)

I. Adagio – con moto

arr. Stephen Coxe (b. 1966)

I N T E R M I S S I O N

Piano Trio No. 2 in E-flat Major, D. 929

Franz Schubert
(1797-1828)

I. Allegro

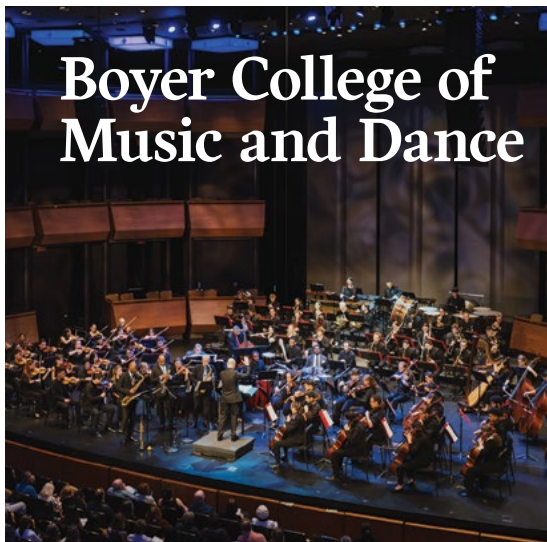
II. Andante con moto

III. Scherzo: Allegro moderato

IV. Allegro moderato

This concert is sponsored by Linda Litwin in memory of her husband,
Dan Litwin, who earnestly supported her musical life as a violinist
and with whom she shared a love of music

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Violinist **Grant Houston**, who plays “as ethereally as mist” (*Yale Alumni Magazine*), has appeared regularly as a soloist and chamber musician, including with the Plymouth Philharmonic, Chamber Music Society of Central Virginia, Wellesley Chamber Players, and conductor-less Orpheus Chamber Orchestra, A Far Cry, and Palaver Strings, and as a guest principal with the Saint Paul Chamber Orchestra. In addition to his work with Trio Gaia, he has performed on Boston’s First Monday at Jordan Hall series, Juventas New Music Ensemble’s Music for Peace project, Isabella Stewart Gardner Museum’s Weekend Concert Series, Ravinia’s Steans Music Institute, Yellow Barn’s Young Artists Program, Moritzburg Festival Academy, Music Academy of the West, and a studio recording of Florence Price’s G Major String Quartet that aired on WGBH. A keen proponent of contemporary music, he has premiered numerous works.

As a classical cellist, **Yi-Mei Templeman** has summered at the Great Lakes Chamber Music Festival, Perlman Music Program, Yale University’s Norfolk Chamber Music Festival, Avaloch Farm, Yellow Barn’s Young Artists Program, Carnegie Hall’s Audience Engagement Institute, and Tanglewood Institute, where she was principal cellist of the Young Artists Orchestra. She also toured Taiwan with the National Taiwan Youth Symphony and performed in the International Piatigorsky Festival. She moonlights as a singer-songwriter, strumming her cello like a guitar and performing both original songs and classical music. Recordings of her playing have been featured on Sabrina Carpenter’s music, in collaborations with Adam Melchor, and on *Late Night with Seth Meyers*, and her original songs have appeared on Spotify and Apple Music playlists. A contemporary music advocate, she has premiered solo cello works written for her by Emmett Mathison and Kyrie Mcintosh and scored short films.

Hailed for her “colorful, flexible and expressive playing” (Res Musica), guest pianist **Alexa Stier** is a top prizewinner of the Olivier Messiaen, Orléans, and George Enescu International Piano Competitions. She has appeared as a soloist with the Royal Scottish National Orchestra, Kelvin Ensemble (UK), and New Britain Symphony Orchestra, and in recitals and chamber music collaborations at the Time:Spans Festival, Liszt Cultural Institute, Dame Myra Hess Memorial Concerts, Edinburgh Fringe Festival, Glasgow Royal Concert Hall, Teatro del Sale (Italy), and Zaldumbide Rosales Foundation (Ecuador). She is the founder and artistic director of the ContemporArt Chamber Music Festival. She holds diplomas from the Royal Conservatoire of Scotland and Yale School of Music, where she is a doctoral candidate under Boris Berman and Wei-Yi Yang, and is on faculty at the New School for Music Study in Kingston, NJ.

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Bach Fest

Camerata Ama Deus

Valentin Radu, piano

Sep 14 7 pm St Katharine of Siena, Wayne

Vivaldissimo

Camerata Ama Deus

Oct 11 7:30 pm St Martin-in-the-Fields

Oct 12 7 pm St Katharine of Siena

Mozart Symphony 40

Ama Deus Ensemble

Nov 7 7:30 pm Kimmel Center, Phila

Handel Messiah

Ama Deus Ensemble

Dec 5 7 pm St Mark's Church, Phila

Dec 7 4 pm Daylesford Abbey

Dec 19 7 pm Cathedral Basilica Ss Peter & Paul

Dec 21 4 pm St Katharine of Siena

Renaissance Noël

Vox Renaissance Consort

Dec 13 7:30 pm St Martin-in-the-Fields

Dec 14 4 pm Great Hall, Bryn Mawr College

Beethoven Emperor

Ama Deus Ensemble

Peter Donohoe, piano

Jan 23 7:30 pm Kimmel Center, Phila

Winter Soirée

Peter Donohoe, piano

Jan 25 4 pm Church of the Good Samaritan

Renaissance Candlemas

Vox Renaissance Consort

Feb 21 7:30 pm St Martin-in-the-Fields

Feb 22 7 pm St Katharine of Siena

Brilliant Baroque

Camerata Ama Deus

Mar 14 7:30 pm St Martin-in-the-Fields

Mar 15 7 pm St Katharine of Siena

Mozart Requiem & Rossini Stabat Mater

Ama Deus Ensemble

Apr 3 7 pm St Katharine of Siena



ABC: Albinoni, Bach & Corelli

Camerata Ama Deus

Valentin Radu, piano

Apr 26 7 pm St Katharine of Siena

Bach Magnificat & Concerti

Ama Deus Ensemble

Valentin Radu, piano

Jun 7 7 pm St Katharine of Siena

Programs subject to change



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SUNDAY, NOVEMBER 9, 2025 – 3:00 PM

MAIN LINE UNITARIAN CHURCH

LUOSHA FANG, VIOLA & VIOLIN
ARSENIY GUSEV, PIANO

FANTASIE

Romance oubliée, S. 527

Franz Liszt
(1811-1886)

Fantasiestücke, Op. 73

Robert Schumann
(1810-1856)

I. Zart und mit Ausdruck

II. Lebhaft, leicht

III. Rasch und mit Feuer

Sonata for viola and piano, Op. 11 No. 4

Paul Hindemith
(1895-1963)

I. Fantasie

II. Thema mit Variationen

III. Finale (mit Variationen)

I N T E R M I S S I O N

Après un Rêve

Gabriel Fauré
(1845-1924)

Sonata No. 1 for violin and piano, Op. 7

Fazıl Say
(b. 1970)

I. Introduction: Melancholy. Andante misterioso

III. Perpetuum mobile. Presto

3 Old Viennese Dances

Fritz Kreisler
(1875-1962)

Liebesfreud, Liebesleid, Schön Rosmarin

Fantasy in C Major for violin and piano, D. 934

Franz Schubert
(1797-1828)

I. Andante molto

II. Allegretto

III. Tema e Variazioni – Andantino – Adagio

IV. Tempo I

V. Allegro vivace

VI. Allegretto

VII. Presto

This concert is sponsored by the Zehner family in memory of Margaret G. Zehner,
a longtime member of Main Line Unitarian Church



As violinist, **Luosha Fang** has soloed with the Saint Paul Chamber and Louisville Orchestras, among others. She gave the U.S premieres of the György Kurtág *Concertantes* with The Orchestra Now at Carnegie Hall and the Grażyna Bacewicz Violin Concerto No. 5 with the American Symphony Orchestra, and recorded George Tsontakis’s double violin concerto “Unforgettable” with the Albany Symphony Orchestra for NAXOS Records. As violist, she has soloed with the New Japan Philharmonic and Franz Liszt Chamber Orchestras and more. She won the 2019 Classic Strings International Competition

in Vienna, 2018 Tokyo International Viola Competition, and Astral Artists’ 2013 National Auditions and S&R Foundation’s 2015 Washington Award as both violinist and violist.

Luosha’s chamber music career began as founding first violin of the Chimeng Quartet, which won the Silver Medal at the 2010 Fischhoff National Chamber Music Competition. She has played in many festivals, including Marlboro, Kronberg, Ravinia, ChamberFest West, Caramoor, Aspen, and Incontri in Terra di Siena. During 2021 and 2022, she was violist of the Pavel Haas Quartet in Prague, with whom she recorded the Brahms String Quintet No. 2 in G Major and Piano Quintet in F minor. She has performed worldwide, including at Carnegie Hall and the Kennedy Center, Kioi Hall in Tokyo, the Konzerthaus in Berlin, Wigmore Hall in London, and the Auditorio Nacional de Música in Madrid.

Luosha comes from a family of musicians. Her grandfather took violin lessons from a pupil of Joseph Joachim who came with other Jewish refugees to Shanghai in 1939. She made her debut at age eight under her father’s guidance with Mozart’s Violin Concerto No. 3. At age 16, she moved to the U.S. on a scholarship to the Bard College Conservatory of Music, where she studied with Ida Kavafian and Arnold Steinhardt. She then attended the Curtis Institute of Music as a violin student of Ida Kavafian and Shmuel Ashkenasi and began viola studies with Steven Tenenbom. She entered the Escuela Superior de Música Reina Sofía in Madrid as a viola student of Nobuko Imai in 2016 and was invited to teach both violin and viola at Bard in 2019. She plays on a Pietro Guarneri violin made in 1734 and Dominique Peccatte bow kindly loaned by Dr. Ryuji Ueno, and on the “Josefowitz” 1690 Andrea Guarneri viola.



Pianist-composer **Arseniy Gusev** was born in St. Petersburg in 1998 and has been studying music since the age of five. In 2015, he went to the Boston University Tanglewood Institute. He graduated with honors from the Specialized Music School of the St. Petersburg Rimsky-Korsakov State Conservatory in 2017 and then studied at the St. Petersburg Conservatory. He moved to the U.S. in 2018, received his bachelor's from the Cleveland Institute of Music in 2022, and finished his master's at the Yale School of Music as a composer in 2024. He now studies at The Juilliard School as a pianist with Sergei Babayan,

Keith Fitch, Chris Theofanidis, and David Lang.

Arseniy is a laureate of many prestigious competitions, including the Dorothy McKenzie Artist Award, Cleveland Piano Virtu(al)oso Competition, Singapore International Piano Competition, Three Arts Piano Competition, Cleveland Composers Guild Contest, "Another Space" Composition Competition, International Gavrilin Competition, and International Competition "Performer-Composer." According to *Newburyport Current*, his performances are "a blend of superb technical proficiency and lyrical romanticism seldom found in equal measure, especially in one so young." *Petersburg Gazette* described his music as "melodic and cantabile," "continuing the traditions of Russian school."

He actively performs in the U.S. and has also given solo concerts in Austria, Belgium, Italy, Slovakia, Russia, and Germany. His compositions, which present a colorful variety of styles and genres ranging from solo and collaborative to symphonic, ballet, and opera, have been performed in Carnegie Hall, Mariinsky Theater, Konzerthaus Dortmund, St. Petersburg Philharmonic, and other major venues. He has performed with such musicians as Jaime Laredo, Sharon Robinson, Olga Kaler, and Anthony Roth Costanzo and collaborated with conductors such as Arkady Steinluht, Dmitry Vasiliev, Robert Carter Austin, Alexander Titov, Ilya Derbilov, Mikhail Golikov, and Mikhail Mosenkov. He has participated in master classes of Garrick Ohlsson, Samuel Adler, Andrew Norman, Joan Tower, Dmitry Bashkirov, Grigory Gruzman, Jerome Rose, Alexander Mndoyants, Nina Lechuk, and others.

Arseniy has published two solo piano albums: *Enfleurage* (Etymology Classics, 2023) and *Musical Offering* (Steinway & Sons, 2024). He has an exclusive contract with the Kompozitor publishing house. Among recently published works are *24 Postludes* (2018) and *3 Toccatas* (2020).

RENAISSANCE STRING QUARTET



The **Renaissance String Quartet** has been acclaimed as “incredibly special” (This Week’s Trinity) and praised for its “rhythmic energy combined with an almost nostalgic lyricism” (BroadwayWorld.com). Founded in 2021 by violinists Randall Goosby and Jeremiah Blacklow, violist Jameel Martin, and cellist Daniel Hass, the New York City based quartet was formed based on a decade of friendship at the Perlman Music Program and The Juilliard School.

The quartet is driven by a desire to reimagine the role of the string quartet as a vehicle for change, inspiring audiences, students, and collaborators around the world. It feels a responsibility to perform a diverse repertoire of classic, underrepresented, and new works, and to articulate an inclusive vision of classical music, wherein all lives and histories are welcomed and celebrated.

In the 2023-24 season, the quartet made its UK and European debuts at Queen Elizabeth Hall in London, Muziekhaven in Amsterdam, and on the popular Dutch TV program Podium Klassiek. It also led masterclasses and educational residencies at London’s Southbank Centre, Greenwood Music Camp, and the Perlman Music Program Suncoast.

Highlights of the 2024-25 season included a lecture-recital at the Institute for Advanced Studies at Princeton, recitals at Marlboro Music Festival, Princeton’s McCarter Theatre, and Troy Savings Bank Music Hall, and an original collaboration with the Perlman Music Program Suncoast and West Coast Black Theater Troupe in Sarasota, Florida. The quartet also returned to Kingston, Jamaica for the second installment of its “Beyond Boundaries” benefit recitals at the University of the West Indies.

As recipients of a 2024 career grant from Salon de Virtuosi, the quartet was featured on WQXR, New York City’s premier classical music radio station.

The members of the quartet collaborate on more than just chamber music. Daniel and Jameel often work together as a composer/librettist duo. Randall and Jameel presented a cross-disciplinary recital program of poetry and music entitled “Intersections: Black Music and Words.” And Randall and Jeremiah have competed together in various golf tournaments, impressively securing podium finishes.

WEDNESDAY, JANUARY 7 – TUESDAY, JANUARY 20, 2026

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RENAISSANCE STRING QUARTET

RANDALL GOOSBY, VIOLIN

JEREMIAH BLACKLOW, VIOLIN

JAMEEL MARTIN, VIOLA

DANIEL HASS, CELLO

String Quartet No. 1 in G Major

Florence Price

I. Allegro

(1887-1953)

II. Andante moderato – Allegro

String Quartet No. 2 in A minor, Op. 51 No. 2

Johannes Brahms

I. Allegro non troppo

(1833-1897)

II. Andante moderato

III. Quasi Minuetto, moderato

IV. Finale. Allegro non assai

String Quartet No. 1, “Love and Levity”

Daniel Hass

I. Love

(b. 1997)

II. Hermit’s Waltz

III. Largo

IV. Levity



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Signed to Decca Classics at age 24, violinist **Randall Goosby** has performed with major U.S. orchestras and appeared in recital at the Kennedy Center, Kravis Center, and Wigmore Hall, among others. His 2021 debut album celebrated pioneering African-American artists who paved the way for other artists of color. He debuted with the Jacksonville Symphony at age nine, performed with the New York Philharmonic at a Young People's Concert at age 13, was the youngest artist ever to win the Sphinx Concerto Competition, and won First Prize in the 2018 Young Concert Artists International Auditions. A Juilliard graduate, he is now pursuing an Artist Diploma under Itzhak Perlman and Catherine Cho.

Violinist **Jeremiah Blacklow** is the Principal Second Violin of the Glimmerglass Opera Festival and a featured artist of Omega Ensemble. He began studying at age three, debuted in Weill Hall at age eight, and has performed at London's Queen Elizabeth Hall, Marlboro Music, and the Metropolitan Museum of Art. He received his bachelor's from Harvard in Slavic Languages and Literature, completed his master's in violin performance at Juilliard under Catherine Cho and Itzhak Perlman with the support of Dorothy Starling and Fidelity Foundation Scholarships, and is now pursuing a doctorate at CUNY under Mark Steinberg.

Writer-violist **Jameel Martin** has soloed with the Indianapolis Symphony Orchestra and Metropolitan Youth Orchestra of Indianapolis and performed chamber music worldwide. He studied under Heidi Castleman and Steven Tenenbom at Juilliard and chamber music under Itzhak Perlman and others. His play *Ransom Place* premiered at the Onyx Theater Festival and was published and transformed into an opera with Daniel Hass. His adaptation of a Janáček song cycle premiered in 2023, and a 2024 recital with Randall Goosby featured his poetry. He is now pursuing an MFA with a concentration in poetry at Brooklyn College, where he is an adjunct professor and editor of *The Brooklyn Review*.

Cellist-composer **Daniel Hass** has soloed with orchestras across Canada, the U.S., and Europe and performed with the Jupiter Chamber Players, Omega Ensemble, Random Access Music, jazz ensembles, and pop and folk artists. He has been commissioned by the Glenn Gould Foundation, Tribeca New Music, and Revolve Dance Program, and received awards and grants from the Stulberg Competition, Canada Council for the Arts, and Sylvia Gelber Foundation. The Renaissance String Quartet premiered his first string quartet. He graduated from Juilliard in 2017 as a recipient of the Kovner Fellowship and received a master's in 2021, studying with cellists Timothy Eddy and Joel Krosnick and violinists Areta Zhulla and Itzhak Perlman.

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JORDAN DODSON, GUITAR
BEOMJAE KIM, FLUTE

- | | |
|--------------------------------------|---------------------------------|
| Grand Potpourri, Op. 126 | Mauro Giuliani
(1781-1829) |
| Digital Bird Suite | Takashi Yoshimatsu
(b. 1953) |
| I. Bird-Phobia | |
| II. A Bird in the Twilight | |
| III. Twitter Machine | |
| IV. A Bird in the Noon | |
| V. Bird Circuit | |
| Julia Florida (guitar solo) | Agustín Barrios
(1885-1944) |
| Romanian Folk Dances | Béla Bartók
(1881-1945) |
| I. Stick Dance | |
| II. Sash Dance | |
| III. In One Spot | |
| IV. Dance from Bucsum | |
| V. Romanian Polka | |
| VI. Fast Dance | |
| El güije, duende de los ríos de Cuba | Leo Brouwer
(b. 1939) |
| Syrinx (flute solo) | Claude Debussy
(1862-1918) |
| Humoresque Bagatelles | Carl Nielsen
(1865-1931) |
| I. Good Morning! Good Morning! | |
| II. Spinning Top | |
| III. A Little Slow Waltz | |
| IV. Jumping Jack | |
| V. Doll's March | |
| VI. Musical Clock | |
| Dos Aires Candomberos | Máximo Diego Pujol
(b. 1957) |
| I. Nubes de Buenos Aires | |
| II. Candombe de los Buenos Tiempos | |



Jordan Dodson, described by *Performance Today* as “one of the top young guitarists of his generation,” is a musician and educator. A passionate advocate of contemporary music, he has given the premiere of hundreds of new works. In 2013 he was the first guitarist to graduate from The Curtis Institute of Music’s new guitar program. In the same year he won Astral Artists’ National Auditions and was selected to be Young Artist in Residence on American Public Media.

He recently appeared as soloist with The Chamber Orchestra of Philadelphia with the premiere of Andrea Clearfield’s new concerto, *Glow*. He plays in several New York City chamber ensembles, including the Metropolis Ensemble and the New York City Guitar Quartet, and frequently collaborates with the International Contemporary Ensemble, Curtis on Tour, the American Modern Opera Company, Jupiter Symphony Chamber Players, and Contemporaneous Ensemble. He has performed alongside such musicians as Roberto Díaz, Anne Marie-McDermott, and Ransom Wilson.

Jordan has appeared on several commercially available recordings, including Jason Eckardt’s *Subject*. His most recent recordings are Elliot Cole’s *Nightflower* and *Journals, vol. 1*. As collaborator with the American Modern Opera Company, he has helped create the guitar part for a new arrangement of John Adams’ *El Niño* that received its premiere at the Metropolitan Opera in the spring of 2024.

Originally from Columbus, Ohio, Jordan is on faculty at EzraGuitar and The Smith School in New York City. He has given many masterclasses and lectures and holds degrees from The Curtis Institute of Music, the Manhattan School of Music, and the University of Cincinnati. His teachers have included Clare Callahan, David Starobin, and Jason Vieaux.

Jordan is endorsed by Oasis strings and plays a Gary Lee guitar.

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The New York Times has praised flutist **Beomjae Kim's** playing for its "memorable eloquence." Beomjae has appeared in various concerts at Carnegie Hall's Zankel Hall, Weill Recital Hall, and Stern Auditorium, Lincoln Center, The Kennedy Center, Kimmel Center for the Performing Arts, and the Seoul Arts Center. His performances have been broadcasted on New York City's WQXR, Philadelphia's WRTI, Chicago's WFMT, and Medici TV.



Beomjae is a member of The New York Pops and Principal Flute of the American Composers Orchestra.

As an orchestral musician, he has performed with renowned orchestras such as the New York Philharmonic, Korean National Symphony Orchestra, and Albany Symphony Orchestra. Additionally, he is a laureate of Astral Artists, and an alumnus of Ensemble Connect, a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education.

Beomjae is Assistant Professor of Flute at Austin Peay State University in Clarksville, TN. He also served as Adjunct Assistant Professor of Flute at Ocean County College in Toms River, NJ.

Beomjae holds a bachelor's degree from Oberlin Conservatory of Music and a master's degree, the prestigious Artist Diploma, and a Doctor of Musical Arts degree from the Manhattan School of Music. His primary teachers have included Linda Chesis, Robert Langevin, Michael Parloff, Michael Debost, and Alexa Still.



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SUNDAY, MARCH 15, 2026 – 3:00 PM

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ELENI KATZ, BASSOON
LLEWELLYN SÁNCHEZ-WERNER, PIANO

STOLEN GEMS

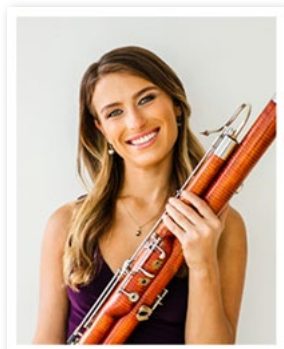
Pièce en forme de habanera	Maurice Ravel (1875 -1937)
Alborada del Gracioso	Maurice Ravel (1875 -1937)
Andante and Hungarian Rondo	Carl Maria von Weber (1786 -1826)
Firebird Suite	Igor Stravinsky (1882-1971)
Infernal Dance	arr. Eleni Katz (b. 1996)
Berceuse	& Llewellyn Sánchez-Werner (b. 1996)
Finale	

I N T E R M I S S I O N

Spring Fever	Cindi Hsu (b. 1970)
Cello Sonata in G minor, Op. 19 III. Andante	Sergei Rachmaninoff (1873-1943)
Rhapsody in Blue	George Gershwin (1898-1937)

Eleni Katz and Llewellyn Sánchez-Werner are represented by Concert Artists Guild
224 W 35th Street, Suite 500 #2149, New York, NY 10001

This concert is sponsored by Dr. George E. McNeal, Jr.
in memory of Dr. Lynnette H. McNeal



Hailed for her virtuosity and vibrant musical spirit, bassoonist **Eleni Katz** has established herself as a prominent soloist, chamber musician, and orchestral player. Her “thoughtful and expressive” approach to music making (*San Diego Union Tribune*) has led her to performances from the bright blue waters of Bermuda to the lights of Carnegie Hall. She is a winner of the 2022 Concert Artist Guild Victor Elmaleh Competition and has performed with the Chamber Music Society of Lincoln Center, Saint Paul Chamber Orchestra, Nu Deco Ensemble, Jupiter Chamber Players, Milwaukee Symphony

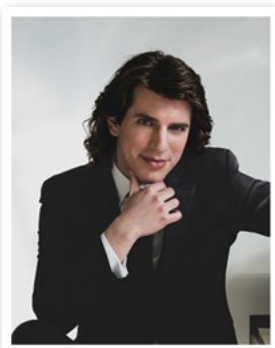
Orchestra, Fort Worth Symphony, and Sarasota Orchestra, and as a member with the New World Symphony.

As a classically trained singer from Iowa City, Eleni has always believed that the bassoon should emulate the organic nature of the human voice. Her approach to playing the bassoon has been described as “uncannily human” (*The Royal Gazette*). In 2021, she commissioned and premiered *Sea Glass Partita for Singing Bassoonist* with composer Lila Meretzky. Drawing its lyrics from a poem that Eleni composed, the piece intersperses bassoon performance with singing and visual projections. Eleni has since commissioned several other works for bassoon that are multidisciplinary experiences by Tanner Porter, Harry Castle, and Richard Brasseale. In May of 2024, she co-released an album of Brasseale’s composition *Enlaced Friendship*. A piece based on Eleni’s original poetry premiered at the New World Symphony in April of 2023.

Eleni’s season highlights and recent performance appearances include La Jolla Music Society’s SummerFest, Bridgehampton Chamber Music Series, Lake George Music Festival, Newport Classical, Ibagué Festival in Colombia, a tour with the Concert Truck in Thousand Oaks, CA, Chamber Music Society of Fort Worth, the Emerald Coast Festival, Chatter ABQ, Dame Myra Hess Series, The Bermuda Festival, Music Academy of the West, Death of Classical: The Crypt Sessions, Phoenix Chamber Music Society, and Spoleto Festival USA. She was a semifinalist in the Meg Quigley Vivaldi competition in 2019, an international concerto competition for young women bassoon players.

Eleni received her B.M. at the University of Wisconsin’s Mead Witter School of Music under Marc Vallon. She earned her master’s degree at the Yale School of Music, studying with Frank Morelli, where she was the winner of the Yale Philharmonia’s 2019 Concerto Competition.

“A gifted virtuoso” (*San Francisco Chronicle*) with “mesmerizing artistry” (*The Syracuse Post-Standard*) and “masterful technique” (*La Presse Montreal*), 28-year-old **Llewellyn Sánchez-Werner** won First Prize at the Concert Artists Guild International Competition and was named a Gilmore Young Artist, an honor awarded to the most promising American pianists of the new generation.



Llewellyn has appeared in major venues across the world, including performances for Presidents Obama and Biden, President Peña Nieto of Mexico, and Prime Minister Peres of Israel. He received the Atlantic Council Young Global Citizen Award for his dedication to social action. He has played with the Iraqi National Symphony in Baghdad to raise funds for the Children’s Cancer Hospital, in Rwanda for economic leaders and President Kagame to support rebuilding from the Tutsi genocide, and in Paris to honor the visit of the U.S. State Department’s Special Envoy to Muslim Communities.

As a chamber musician, Llewellyn was Artist-in-Residence at the Canandaigua LakeMusic Festival, Discovery Artist of the New West Symphony, and music director for a production of *Aida* at City College Arts Academy in New York. He partnered with the Gershwin family on a concert and biographical tribute to the Gershwin brothers, performed *Hallelujah Junction* for John Adams at his 70th birthday celebration, and recorded works by Liszt, Wagner, and Tausig for a Hilan Warshaw WDR-Arte documentary titled *Wagner’s Jews*.

A California-born New Yorker, Llewellyn began performing with orchestras at age six. He was awarded a National Foundation for Advancement in the Arts’ YoungArts gold medal for performing with the National Academy Orchestra of Canada and New West Symphony for 26,000 students to excite them about classical music and as part of an anti-bullying campaign. He has soloed with three orchestras under Michael Morgan, including a performance of the rarely heard Carlos Chávez piano concerto that received the Ross McKee Foundation Grant. He also performed Philip Glass’ piano concerto “After Lewis and Clark” under Tito Muñoz.

He holds bachelor’s and master’s degrees from Juilliard, where he was the youngest admittee to each program, was awarded the Kovner Fellowship, and won the concerto competition. He received an Artist Diploma from the Yale School of Music, where he was awarded the Charles S. Miller Prize. He is a Steinhardt Doctoral Fellow and Adjunct Professor at New York University.



Praised for her “ingeniously colorful imagination and stage charisma” (Agata Nowakowska) and “hushed performances as an operatic singer on the piano” (Cleveland Classical), pianist **Byeol Kim** was a top prizewinner at the Cleveland, Paderewski, Dallas, Louisiana, San Antonio, New Orleans, and Washington International Piano Competitions. She has appeared with The Cleveland Orchestra, Rochester Philharmonic, Paderewski Pomeranian Philharmonic, Pohang Philharmonic, and Dallas Chamber Symphony, among others, and performed concerto and recital engagements across North America, Europe, and Asia.

She also finds inspiration in the shared energy of chamber music and has performed with the Escher and Rolston String Quartets, appeared as the Cambridge Piano Trio at the La Jolla Music Society, and collaborated with artists including Cho-Liang Lin, Jian Wang, Yura Lee, Paul Neubauer, and Lyubov Petrova. Her multidimensional artistry was recognized with a win at the 2019 Astral National Auditions.

Byeol’s work includes interdisciplinary projects involving literature, animation, and visual design. She was awarded the Digital Challenge Prize by the Music Academy of the West for an original animation-based performance that introduced her storytelling-focused creative voice to wider audiences. This exploratory spirit continues to shape her programming. Her 2024-25 season included performances of four piano concertos across the U.S. and the debut of *Nocturnal Journey*, a recital program exploring the inner landscapes of night through curated animation and reflective repertoire inspired by writers such as Rilke and Virginia Woolf. She has commissioned a new solo work from Texu Kim that is scheduled to premiere in the 2025-26 season; *Estrella* is inspired by her Korean name (“star”) and reflects her vision to celebrate cultural identity and bring to light hidden gems of the repertoire.

Byeol holds a bachelor’s from Seoul National University and a master’s from the Eastman School of Music, where she studied with Enrico Elisi. She earned Artist Diplomas from both the Glenn Gould School and Rice University, where she was the first pianist accepted by Jon Kimura Parker into the program, and later completed her DMA at Northwestern University under James Giles. She serves as Director of the Rollins Community School of Music and Founder of the Summer Piano Academy and is also an Assistant Professor of Music at Rollins College in Orlando, Florida.

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3 Bagatelles, Op. 1

Valentin Silvestrov
(b. 1937)

Piano Concerto No. 2 in C minor, Op. 18
I. Moderato (solo transcription)

Sergei Rachmaninoff
(1873-1943)

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